



October 15, 2012

Dear friends,

We are very pleased to tell you about our upcoming documentary film *Flying Paper*. The film captures the uplifting story of Palestinian children in Gaza on a quest to shatter the Guinness World Record for the most kites ever flown. It showcases the creative resilience of children in Gaza making and flying kites despite the odds.

This film has been nearly three years in the making through our collaborative efforts with the young filmmakers we trained in Gaza as part of our *Voices Beyond Walls* initiative, and we hope to have it completed by the end of this year with your support.

Our talented team is currently working intensely in New York, London, Boston and Philadelphia, on final editing and post-production work including creating a new soundtrack, original music, animations and narrative sequences. **We hope to complete a new 60-min feature-length version for submission to the Berlin International Film Festival in time for their deadline of Oct 31st, 2012.**

Thereafter, our goal is to continue working on refining the film and music, while developing a strong publicity/marketing campaign, and exploring various international distribution channels for the film through early next year.

We also continue to screen rough-cuts of the film with audiences worldwide to raise awareness of the dire situation in Gaza and the hope and resilience of the children despite their circumstances. In recent months we have done screenings and discussions in New York, D.C., Buenos Aires, Guatemala, and Jerusalem.

We believe the touching narratives and characters in our film humanize Palestinian children in Gaza in far more compelling ways than the news and mainstream media are able to do, which only enhances the advocacy efforts of Palestinians and the solidarity groups working on their behalf.

With a professional team of talented filmmakers, animators, editors, sound engineers, and music composers working closely with us, we are confident that this will turn out to be an award-winning film on the international stage.

To get there we need your continued support, both in raising awareness for this film and also in contributing to its full completion.

While we have raised nearly \$65,000 for the film's production thus far through our successful *Kickstarter* campaign, grants including *National Geographic*, and private donors, we are still **seeking to raise an additional \$25,000 - \$45,000 for film finishing funds and the crucial publicity and outreach work** in coming months.

A breakdown of our expected expenses are as follows:

1. Final editing work with a seasoned editor and two assisting editors: \$15,000
2. Music composition/licensing, audio engineering and sound-mixing: \$10,000
3. Animation work for handmade animation sequences in the film: \$5,000
4. Post-production, including color correction and digital transfers: \$5,000
5. Publicity, outreach and advocacy work in the US and abroad: \$5,000
6. Film website, print/electronic marketing, and festival submissions: \$5,000

We expect to have most of our work on this film completed by the end of the year (December 31st) as we continue submitting and screening it at various international film festivals.

We are asking for your help to get the word out about this amazing film to interested donors, advocacy organizations and film/arts foundations. No contribution is too small, and we are delighted to have any in-kind and volunteer support as well.

To learn more about how you may contribute or get involved please visit our website: <http://flyingpaper.org/support/>

Contributions are tax-deductible and can be made online through our fiscal sponsor Fractured Atlas, a non-profit arts service organization.

<https://www.fracturedatlas.org/site/fiscal/profile?id=6482>

This is the most crucial phase of the film's completion and we value your support to help us bring *Flying Paper* as a compelling cinematic work to audiences everywhere.

Thank you,

Nitin Sawhney and Roger Hill, Co-Directors

Julia Hurley, Outreach Coordinator